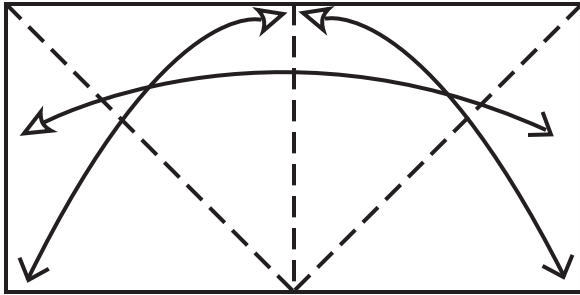


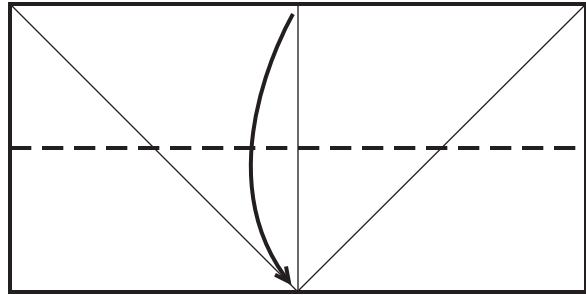
Azalea

by Kalei Anne Lundberg
copyright 2001

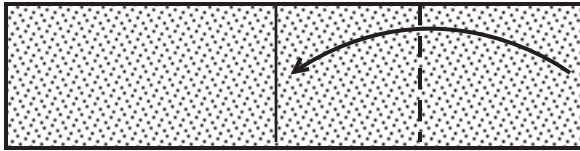
This design was inspired by the George Rhoads Double Bird Base diagrammed in Neal Elias' Miscellaneous Folds I (ed. Dave Venables, British Origami Society Booklet 34). These diagrams are offered for personal use; for any other use, please contact me for permission at models@kalei.com.



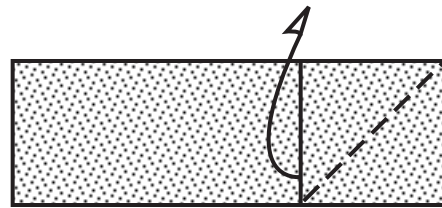
1. Start with 2x1 paper. Fold and unfold the two diagonals and vertical to crease.



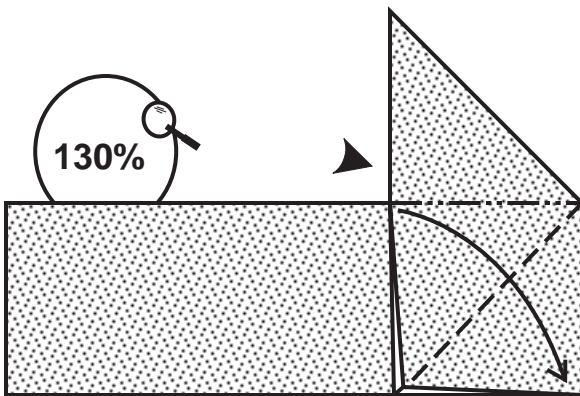
2. Valley fold in half.



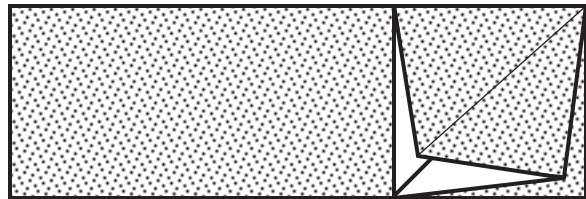
3. Valley fold to center.



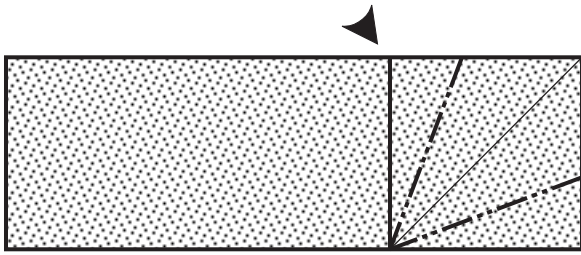
4. Pull paper from the inside and squash fold.



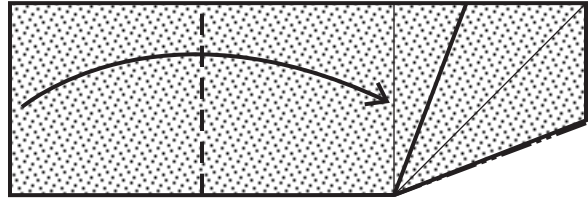
5. Squash fold.



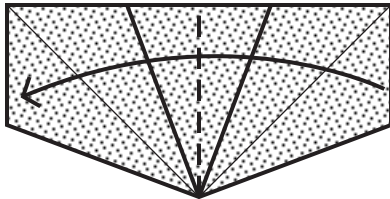
6. Squash fold in progress. Note: The right side of the model should resemble a preliminary fold.



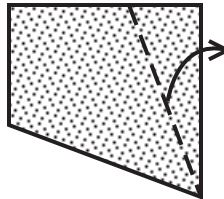
7. Inside reverse the 3 free corners.



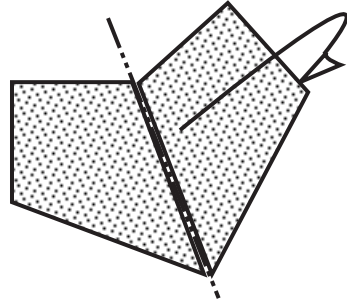
8. Repeat steps 3-7 on the other side of the model.



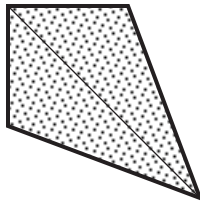
9. Valley fold in half.



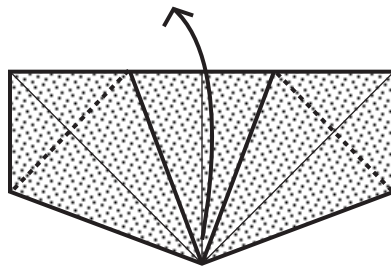
10. Valley fold along thickness of the bird base folds.



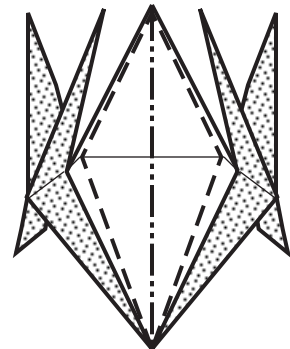
11. Mountain fold behind.



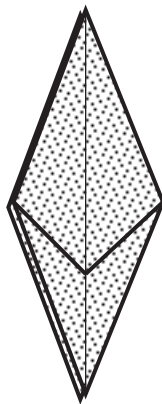
12. Unfold back to step 9.



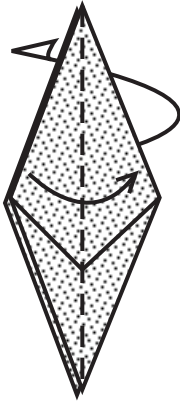
13. Lift all the top flaps bending back along dotted lines to open up the model.



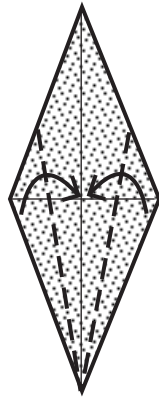
14. (3-D view) Sink the center section to the inside of the model and flatten.



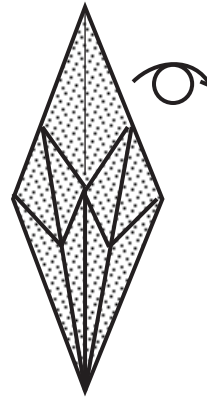
15. George Rhoads Double Bird Base complete. Note: There should be 5 free points at the top and one free point at the bottom.



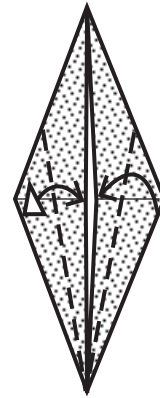
16. Minor miracle 2 flaps.



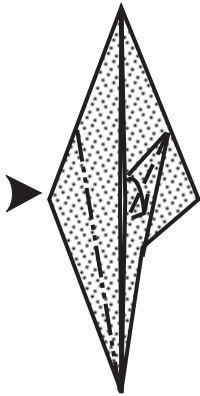
17. Valley fold to center.



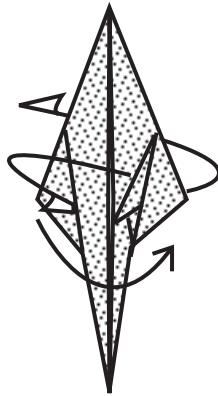
18. Turn model over.



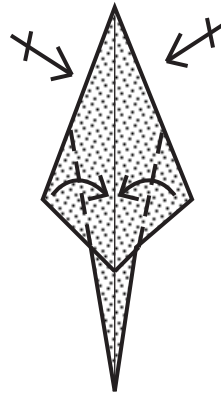
19. Valley fold right side to center. Fold and unfold left side.



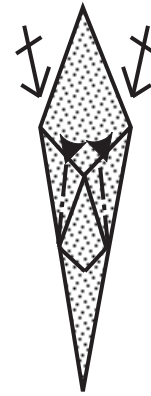
20. Close sink the left side along crease.



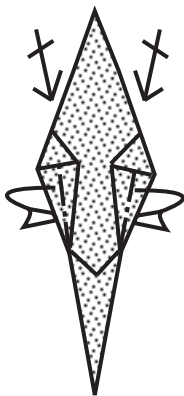
21. Minor miracle again while slipping the right flap into the pocket made by the sink.



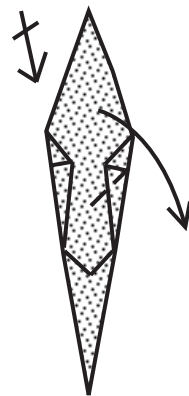
22. Valley fold. Repeat on the back side.



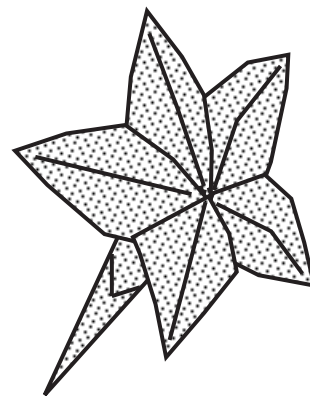
23. Spread squash. Repeat on the back side.



24. Mountain fold. Repeat on the back side.

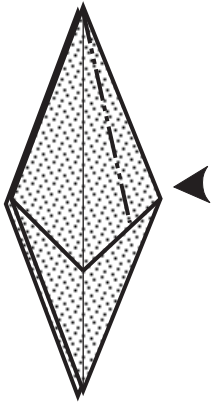


25. Open flower overlapping the 5 petals slightly. I normally start by pinching open the front and back petal as far as possible along the indicated line.

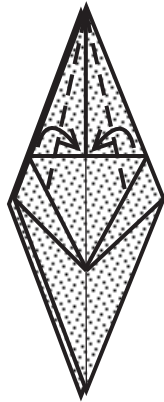


26. Arrange the petals as close to a perfect star as possible before setting the creases.

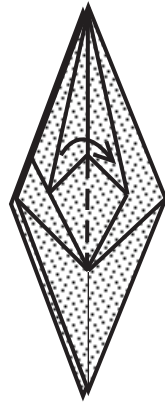
Stamen: Use a 2x1 paper whose height is 1/2 the height of the blossom paper. (If the blossom paper is 4x8 then the stamen paper is 2x4)



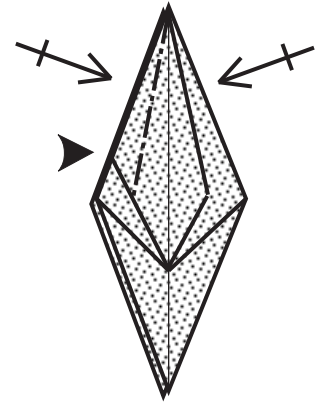
27. Starting with the Double Bird Base (step 15) squish fold the left



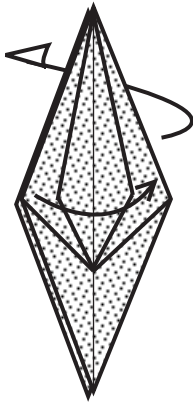
28. Valley fold to center.



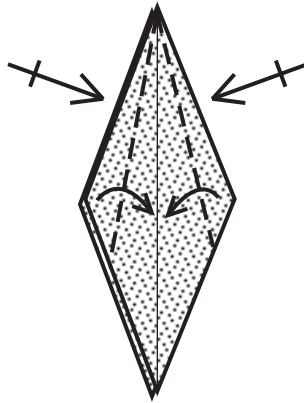
29. Valley fold over.



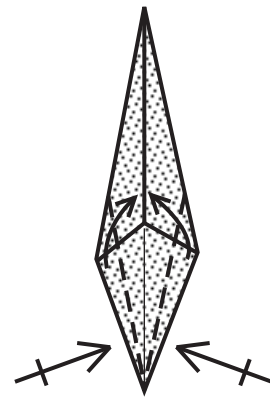
30. Repeat steps 27-29 on the right side and repeat on the back side.



31. Minor Miracle 2 flaps.



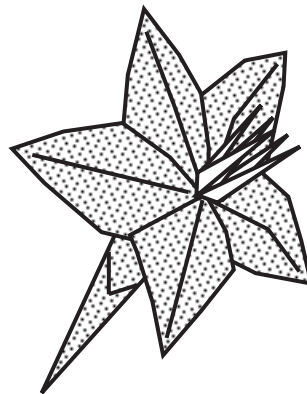
32. Valley fold to center. Repeat on the back.



33. Valley fold to center. Repeat on the back.



34. Fluff the 5 stamen out a bit and insert into the center of the bloom. Secure with a touch of glue if necessary.



35. All done! (Curl the petals around a pencil if you like.)

Note: Using 4x8 paper gave a blossom about 3" in diameter with curled petals. A little large for most azaleas.